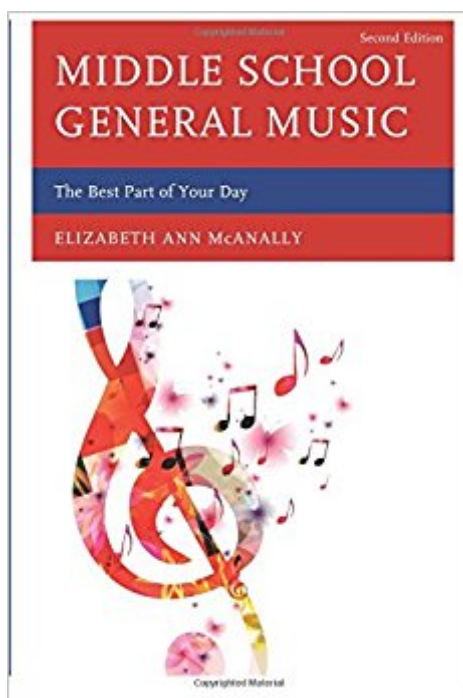


The book was found

Middle School General Music: The Best Part Of Your Day



Synopsis

Create a viable, meaningful program that will motivate your students and have them participating with enthusiasm with *Middle School General Music: The Best Part of Your Day*. A welcome guidebook for music teachers trying to navigate the sometimes turbulent waters of middle school general music, it offers strategies and lessons that have been created in the real world of general music by a practicing teacher.

Book Information

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Average Customer Review: 4.0 out of 5 stars 1 customer review

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Customer Reviews

If there is one book to read before teaching general music to middle school students, this is it! Elizabeth Ann McAnally entertains the reader with humorous anecdotes while sharing creative yet practical advice for developing successful learning experiences based on each of the new national standards. A wealth of valuable information awaits both the novice and the experienced teacher. By applying the innovative ideas this book offers, teachers will make middle school general music class exciting, engaging, and rich with memorable skill-building activities, cultivating a lifetime of musical enjoyment. (Debbie Lynn Wolf, professor of music education, Cairn University, Langhorne, PA) This edition of *Middle School General Music* is a masterfully sequenced book for fostering a love of music making with middle school students. The author realistically combines elements of creating, performing, and responding to promote successful connections to the artistic processes students experience in music classrooms. Music educators will find this book an indispensable resource. (Shelly Cooper, professor of music education, University of Arizona; editor, *General Music*)

Today) Drawing from many years of exemplary middle school teaching, Elizabeth McAnally unpacks Standards and displays them beautifully in real-world methods, techniques, and strategies that will work in any classroom. High expectations and joyful learning are possible at the middle level, and this book will guide and inspire new and veteran teachers alike. (Kevin Mixon, national board-certified teacher, composer and author of *Reaching and Teaching All Instrumental Students*)

Elizabeth Ann McAnally is a middle school general music teacher and choral director in Philadelphia, PA, where she is very busy but never bored. In addition to teaching, she writes, speaks, and consults on the topics of middle school general music, urban music education, and curriculum development.

A lot of great ideas that got the kids engaged and working.

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